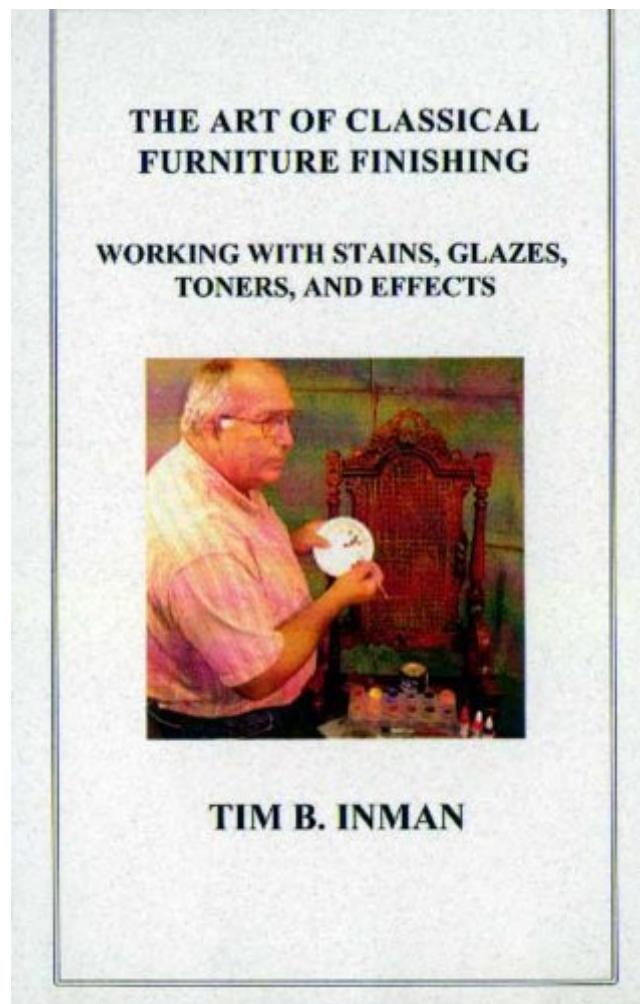


The book was found

The Art Of Classical Furniture Finishing



Synopsis

The Art of Classical Furniture Finishing is Tim Inman's latest book on fine furniture finishing and refinishing. This book includes many of Tim's tricks and tips on working with fine furniture and antique finishes. This book covers color theory and working with colors; how to dye and stain furniture to get the look YOU want. Learn how to use furniture glazes, stains, toners, shading lacquers to get special effects and looks you want on your furniture, from old to new. Includes an optional 25 step finishing schedule with each step explained in detail. Plus, Tim's sense of humor shows through too to make this a fun and informative read, whether you're a seasoned professional or an active woodworking hobbyist. .

Book Information

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Customer Reviews

Great little book with huge impact if you want to get started or have been struggling with refinishing your old furniture or new projects! Tim's book is absolutely liberating in it's simplicity (on a complex subject and process) and directness. I've been putting around refinishing/refurbishing antiques, new projects and just plain old stuff for years. I've read many thick long texts, taken classes but

nothing has hit me with a flash of clarity like Tim's book! The best features are a) a clear direct schedule for finishing to follow, b) sage advice on each step without lots of chemistry, c) encouragement on how to jump in or how to fix a screw up. Pluses are the experienced craftsmen tips and directions on how to use final touches and more. After rereading the book I made some small Colonial Salt Boxes (small box not house) used his methods for glazing, etc. and folks were gushing about how great they looked and how real the antiquing effects came out.

I found this an extremely helpful book. If you are like me and don't really know how people manage to get amazing wood finishes this book is an excellent starting point. It lays out all the basic steps and provides good detail on the mechanics involved with each of those steps. I believe once you have this basic information and have tried a few test pieces on your own, you'll have a solid foundation to start learning as much about wood finishing as you care to pursue.

I found the book very good on content. And the author very funny at times. With that said. It was an excellent write on the art of finishing. For many who want to delve into this kind of art. There are a lot of steps on his process as he first explains. But if you can get paid to do these steps or your doing this for a hobby. It was very good.

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